


West Norfolk Academies Trust (Primary) – Curriculum Map – Music (Charanga)

	Autumn	Spring	Summer
Year 1 Knowledge	<p>Rhythm in the way we walk & Banana Rap I have listened to reggae style music. I can clap along with the pulse if someone is leading. I can hear the difference between singing and rapping and I joined in with Banana Rap. I can clap back a simple rhythm and I can make up my own rhythm. I am getting more confident at singing in a group.</p>	<p>Round and Round I recognise Latin bossa nova style and can identify some of the sounds and instruments I hear. I can describe music using musical terms like tempo and dynamics. I know that vocal warm-ups are important to protect my voice. I listen carefully when I sing to try to stay in tune with others.</p>	<p>Your Imagination I can talk with my friends about how the music I hear makes me feel. I pay attention and concentrate when my friends talk about the music we listen to and I respect their ideas. I do my best to sing in tune and in time with others. I take care to play classroom instruments properly.</p>
Year 1 Vocabulary	pulse rhythm pitch reggae rap	bossa nova tempo dynamics instruments tambourine triangle	percussion listen orchestra respect claves maracas
Year 2 Knowledge	<p>Ho Ho Ho I have listened to and compared different musical styles such as rock'n'roll and jazz. I enjoy clapping the pulse to the music along with everyone else. I know that a song has different sections such as verses and choruses. I can follow the colour chart which shows the different sections when we listen.</p>	<p>Zoo Time I recognise some of the style indicators of reggae music such as the slow tempo and important bass and drum groove. When I sing I pay attention to how my sound blends with others in our ensemble and I follow directions to sing louder or quieter. I have had the chance to play some classroom instruments along with our music.</p>	<p>Friendship Song I listen to music carefully and think about what it means to me. When I perform on a musical instrument I listen carefully to check I am in time with others and I start and stop when directed. Sometimes I compose a short melody (tune) to fit with our music or I improvise my own rhythm part.</p>
Year 2 Vocabulary	rock'n'roll drum kit guitar verse chorus guiro	ensemble keyboard bass groove woodblock cymbal	melody compose improvise perform agogo bell
Year 3 Knowledge	<p>Let Your Spirit Fly I have listened to and can sing a ballad in R&B style. I know that R&B songs use synthesizers and drum machines. I can demonstrate a melisma! I understand the importance of working in an ensemble or choir and do my best to contribute musically to our sound</p>	<p>The Dragon Song I have listened to music from different countries and I can name some instruments from other parts of the world. When I sing I know I need to sit or stand up straight so that my posture is good, I can breathe properly and produce a good sound. I can sometimes create a 'listening map' which visually describes the music I hear.</p>	<p>Bringing us Together I recognise some of the style indicators of disco music such as the energetic bass line and steady dance groove. I am becoming more confident at singing and feel comfortable enough to attempt a solo – even if it is only a very short echo warm-up! With the teacher's help I learn simple melodic parts on an instrument to play along with our music.</p>
Year 3 Vocabulary	R&B ballad choir melisma synthesizer	posture listening map dizi tabla zurna rebabah	disco solo melodic bass line

Year 4 Knowledge	<p>Mamma Mia</p> <p>I recognise some style indicators of 1970's pop music by Abba including the hook and the way the four voices are used. I can describe the structure of Mamma Mia and I can compare the musical texture of different parts of the song. I can feel the pulse inside me when I'm singing with the class and I can move in time with the music.</p>	<p>Lean on Me</p> <p>I have explored gospel music and I know it usually has religious lyrics and a history which goes back to the 18th century. I can explain call and response style. I have tried singing a harmony part (in a group) whilst others are singing the main melody. I have improvised a simple instrumental part within our performance.</p>	<p>Blackbird</p> <p>I know The Beatles became famous in the 1960's and influenced many other musicians. When I listen to music I consider the tempo changes, the dynamics, the instruments and sounds and talk about these with others. In a song I can usually identify the chorus and verses and work out the structure. Sometimes I improvise simple vocal parts in our song.</p>
Year 4 Vocabulary	Abba hook structure texture backing bridge introduction ending xylophone	lyrics harmony call and response gospel music glockenspiel	The Beatles influence riff glockenspiel
Year 5 Knowledge	<p>Classroom Jazz 1</p> <p>I have explored more Latin American bossa nova songs and recognise the distinctive rhythms used. I can name some instruments used in jazz music and I know what they sound like. I can play a melody based on 3 notes in time with the backing and perform quite confidently. I can improvise my own melody on 3 notes and I know when to start and stop playing.</p>	<p>The Fresh Prince of Bel Air</p> <p>I recognise 'old school hip hop' style and can demonstrate how rapping is different to singing. I am more confident in my rhythmic and vocal skills and I can rap with a strong sense of pulse. I have tried making up my own rap and have performed with others to a rhythmic backing. I enjoy listening to others perform and can comment constructively on their performances. I can make a simple graphic score to help remember my part.</p>	<p>Dancing in the Street</p> <p>I recognise motown style and know what a brass section is. I am aware different instruments have their own timbre (type of sound) and when instruments and voices combine in different ways the timbre changes. I sing clearly and confidently in a group and I sometimes volunteer to sing solo. I understand the importance of a conductor/leader when performing.</p>
Year 5 Vocabulary	saxophone trumpet head middle 8 piano rhythm section	scratching 'old school hip hop' graphic score rap decks appraise	trombone brass section motown timbre conductor soul
Year 6 Knowledge	<p>Classroom Jazz 2</p> <p>I know that blues music was created by African-American communities at the end of the 19th Century who had suffered through slavery. I can use some of the notes of the C major scale to improvise and I know I should start and end on the 'home note' (C). I composed my own blues music and was able to write it down in simple notation on the worksheet provided.</p>	<p>Happy</p> <p>I can compare songs in different styles and describe their similarities and differences using musical language. I understand how we can use musical elements like tempo, pitch, dynamics, texture and timbre to create a mood. I can use graphic scores and simple staff notation to record my musical ideas. I can perform my role in an ensemble with awareness of the overall effect.</p>	<p>You've got a Friend</p> <p>I am confident about sharing my musical ideas with others and I listen with interest and respect to other people's ideas. I understand that working together well, careful rehearsing and singing/playing with an awareness of the whole ensemble are important for a successful performance. I sometimes take the lead and I can often tell if someone gets out of time with the group – sometimes I can help them to feel the pulse again.</p>
Year 6 Vocabulary	blues spirituals work songs chord sequence C major scale Duke Ellington big band	staff notation treble clef stave awareness musical elements	diminuendo crescendo string section